

Artist Call Out - Women of Mass Destruction 3



Rich Mix, 5th December 2015

Women of Mass Destruction is platform for female choreographers to experiment with new dance and physical theatre. Created by Choreographer and Creative Producer Lydia Fraser-Ward, the two previous platforms were sell-out successes, and Rich Mix has invited back to create WMD3 for 2015.

Women of Mass Destruction 3: Taking on Technology will take place across two venues at Rich Mix on 4th December 2015. Expressions of interest are invited from artists who would like to create new work on the platform's theme this year - **women vs. technology**.

Opportunities are available for:

- 1 x artist for 20 minute piece in Studio 1 (black box theatre)
- 1 x artist for 20 minute piece in Studio 2 (white gallery & event space)
- 1 artist for a roaming/durational performance between both venues throughout the evening.

Resources

Artists will receive access to rehearsal space, documentation, artistic mentoring, tech support and a seed commission of £750 (dependent on Arts Council funding).

Application Process

To apply, please send a 500 word description of your piece, your CV and video footage of 2 examples of your previous work (YouTube/Vimeo) to:

Lydia Fraser-Ward: lydia@lydiafraserward.co.uk

Deadline: 10am, 21 September 2015

Platform Background

The WMD platform takes place at Rich Mix every 18 months with previous events taking place in December 2012, July 2014 and now in December 2015. Further information on these events can be viewed at: <http://lydiafraserward.co.uk>

Trailers can viewed on YouTube here:

WMD 1: Destroying the Female Body

<https://www.youtube.com/watch?v=splWbXScBfg&list=PLa4GTrnoFgdbSY-g-N6Q2hhmWiEOskc2c&index=7>

WMD 2: Destroying Mother Earth

<https://www.youtube.com/watch?v=VOCZ7XOVZmg>